Call for Submissions

The Dundas Valley Orchestra announces its

2025 Student Composer Competition Theme for Composition: Folk Song Inspirations

The Dundas Valley Orchestra is accepting compositions (suggested length: 5 to 8 minutes) by students currently enrolled in a Canadian educational institution (secondary or post-secondary, full or part time).

Instrumentation available:

- 3 Flutes (Piccolo doubling), 2 Oboes (Eng. Horn doubling),
- 2 Clarinets (Bs Clar. Doubling), 1 Bassoon
- 4 Horns, 3 Trumpets, 3 Trombones, Tuba

Timpani, 3 Percussion (no chimes, vibraphone, marimba), Harp (troubadour - lever) Strings (full strings)

The winning composition will be performed by the DVO in May 2025 and earn a cash prize of \$300.00.

Deadline for submission: March 21, 2025

The DVO is building a repertoire of original Canadian works that are appropriate for programming by community and youth orchestras. Aspects of submissions including relevant instrumentation, level of difficulty, length, expression of theme, etc. will factor into the decision making process.

Please check our website for further information about past and current programming.

Address for submission:

Dundas Valley Orchestra 29 Park St. W. Dundas, ON L9H 1X3

Contact for questions:

Laura Thomas dvomusicdirector@gmail.com (Please use "DVO Student Composer Competition" in the header)

Please submit a brief bio and contact information along with your composition. Audio files may be sent by email to: dvomusicdirector@gmail.com.

For more information about the Dundas Valley Orchestra, go to: www.dundasvalleyorchestra.ca

Decisions of the Student Composer Competition Committee will be final.